THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

202-504-2200
202-504-2195 FAX

MEETING OF THE COMMISSION OF FINE ARTS

16 December 1999

AM 10:00 CONVENE, 441 F Street, NW, Washington, D.C. 20001

I. ADMINISTRATION

A. Approval of minutes:

18 November 1999

B. Dates of next meetings:

20 January 2000
17 February 2000

C. Status Report: Inspection of the Taft Bridge Lions.

II. SUBMISSIONS AND REVIEWS

A. National Park Service

CFA 16/DEC/99- 1, Martin Luther King, Jr. Memorial. Independence Avenue at the northwestern rim of the Tidal Basin and. Design competition package. (Previous: CFA 17/JUN/99-3)

B. General Services Administration

CFA 16/DEC/99- 2, Ronald Reagan Building and International Trade Center. 1300 Pennsylvania Avenue, NW. Exterior sign program. Designs.

II. SUBMISSIONS AND REVIEWS continued, 16 December 1999.

C. Department of the Army

CFA 16/DEC/99- 3, Fort McNair. New landscaping and perimeter security additions for the P Street, NW entrance. Final. (Previous: CFA 12/SEP/99-3).

D. Smithsonian Institution

CFA 16/DEC/99- 4, Old Patent Office Building (National Portrait Gallery - National Museum of American Art), between7th and 9th, and F and G streets. NW. Exterior alterations for handicap entrances and ramps. Design development. (Previous: CFA 20/NOV/97-6).

E. District of Columbia Department of Consumer and Regulatory Affairs

1. Old Georgetown Act

a. Appendix I.

2. Shipstead-Luce Act

a. S.L. 00-030. 2800 Block of Chesterfield Place, NW. New residence. Concept design.

b. Appendix II.

III. INSPECTION

A. Freer Gallery of Art, Objects proposed for acquisition.

OLD GEORGETOWN SUBMISSIONS

NO.	ADDRESS AND OWNER	PROJECT
O.G. 98-211 HPA. 98-487	3124 Q Street, N.W. 1515 32nd Street, N.W. Mr. and Mrs. Herbert S. Miller Bowie-Sevier House Residence	Construction of new townhouse - design development - permit

ACTION: Returned without Action, submission remained incomplete for final permit review. Although project was reviewed numerous times, final set of working drawings was not received by the Commission for approval. File new submission of working drawings, including details and landscape plan, with new permit application for review by the Commission when ready. For concept approval see previous Action (O.G. 98-130).

O.G. 99-94 HPA. 99-164	2709 N Street, NW Alexander Memorial Baptist Church	Handicapped access ramp - conceptual

ACTION: Recommend **AGAINST** concept design for handicapped access ramp as proposed in alternatives shown in supplemental drawings received and dated 30 November 1999. Recommend further study of program requirements and of alternative using a handicapped elevator to a side entrance. File new submission of concept application for review by the Commission when ready.

O.G. 99-160 HPA. 99-308	1624 29th Street, NW Mr. and Mrs. Novey Residence	Addition of new dormer - conceptual

ACTION: No objection to concept design for proposed dormer as shown in supplemental drawings received and dated 16 November 1999. File new submission of working drawings, including details, with permit application for review by the Commission when ready.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 99-179 HPA. 99-386	1219 29th Street, NW Richard and Shannon Fairbanks Residence	One story rear addition and new window openings - conceptual

ACTION: No objection to concept design for one-story rear addition and for new window openings on side wall as proposed in supplemental drawings received and dated 2 September 1999. File new submission of working drawings with permit application for review by the Commission when ready.

O.G. 99-199 HPA. 99-455	3025 Dumbarton Street, NW Samson and Hoachlander Residence	Alterations to rear two story porch - conceptual

ACTION: No objection to revised concept design for proposed alterations including enclosed second floor porch on rear, new skylights and alterations to windows on areaway as shown in supplemental drawings received and dated 2 December 1999. First floor masonry openings for doors shall be retained as existing. File new submission of working drawings, including details, with permit application for review by the Commission when ready.

O.G. 99-205 HPA. 99-465	3030 K Street, NW Jim Minard - agent Washington Harbour Residences	Marquee - permit

ACTION: No objection to concept design for proposed marquee above entrances to lobby for Washington Harbour residences as shown in supplemental drawings received and dated 27 October 1999. File new submission of working drawings, including details, with permit application for review by the Commission when ready.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 99-206 HPA. 99-466	3077 M Street, NW Smith & Hawken	Awnings, signs and metal arch - permit

ACTION: No objection to issuance of permit for proposed metal arch with lettering reading "Smith & Hawken". No objection to issuance of permit for either a sign scheme including the previously approved wall sign and awnings over the windows with no lettering on their valances, or a sign scheme including two awnings over windows with lettering reading "Smith & Hawken" on valances and the removal of wall sign. Note: applicant expressed interest in a projecting sign after the review of awnings was completed. In this light, recommend filing of new submission of total sign scheme for Smith & Hawken, with permit application for review by the Commission when ready.

O.G. 99-211 HPA. 99-472	2735 Olive Street, NW Phillips Row Ltd Part. Phillips School	Alterations for condominiums - - permit

ACTION: Returned without Action with request of re-submission of study of alternatives for roof cut-outs for mechanical and residential terraces at the Phillips School. Revisions to the design deviate from approved concept. See previous Action (O.G. 98-195). Recommend study of mechanical terraces located on east side of roof with a demarcation of existing roof line. Recommend existing historic windows be repaired rather than replaced. File new submission of working drawings, including details, with permit application for review by the Commission when ready.

O.G. 99-236 HPA. 99-529	3031 O Street, NW Michael Friedman Residence	Fence in front yard public space - permit

ACTION: No objection to issuance of permit for proposed iron fence in front yard on public space, as shown in supplemental drawings received and dated 25 November 1999.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 99-237 HPA. 99-533	3114 N Street, NW Holidae Hayes Residence	Side addition on 2nd floor, rear addition and alterations to pool house - conceptual

ACTION: No objection to concept design for proposed alterations and additions including second floor side addition, rear addition to main house, new trellis on pool house over garage and new mechanical equipment on roof as shown in supplemental drawings received and dated 24 November 1999. No objection to new second floor window opening on rear to match existing. Existing exposed brick on side elevation will not be painted. File new submission of working drawings, including details, with permit application for review by the Commission when ready.

O.G. 99-239 HPA. 99-537	3700 O Street, N.W. Georgetown University Southwest Quadrangle	Jesuit Community residence - revised design for new building - conceptual

ACTION: No objection to revised concept design for proposed Jesuit Community residence as part of the Georgetown University SW Quadrangle as shown in supplemental drawings received and dated 2 December 1999. Recommend further study of relationship of building and loggia with garden spaces and landscaping. File new submission of concept development for review by the Commission when ready.

O.G. 00-06 HPA. 00-14	3327 M Street, NW Kenneth Michael Co. Kinko's	Awnings - revised design - permit+

ACTION: No objection to issuance of permit for two proposed awnings with lettering on the 12 inch valance reading "kinko's" as shown in supplemental drawing received and dated 22 November 1999, which indicate side panels following contour of wall projections.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 00-08 HPA. 00-20	1600 30th Street, NW David Mastran Residence	Perimeter wall, gates and landscaping - permit

ACTION: No objection to issuance of permit for proposed perimeter garden wall, parking pad, gates and landscaping as shown in supplemental drawings received and dated 30 November 1999, which have received approval from adjoining neighbors for proposed retaining wall and iron fence along property line.

O.G. 00-11 HPA. 00-19	3206 N Street, NW Prospect Place Neyla - The Mediterranean Grill	Alterations to outdoor café and entrance gate - permit

ACTION: Recommend **AGAINST** issuance of permit for proposed alterations to outdoor café involving entrance metal gate and brick piers. Recommend further study of piers and planters incorporating sign scheme for and access to rest of Prospect Place complex and deleting decorated gate. File new submission of working drawings, including site plan and details, with permit application for review by the Commission when ready.

O.G. 00-20 HPA. 00-32	1214 31st Street, NW Daniel and Mary Orci The Michelle Collection	Wall sign and projecting sign - permit

ACTION: No objection to issuance of permit for one projecting sign reading "The Michelle Collection" provided height is reduced to 20 inches, and bottom of sign is located at 8'-0" above sidewalk to meet code restrictions. Bracket shall be installed without any damage to or removal of historic brick.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 00-21 HPA. 00-40	1801 35th Street, NW The Corcoran College of Art & Design	Sign - conceptual

ACTION: Recommend **AGAINST** concept design for proposed removal of historic sign reading "Fillmore School" and installation of new sign reading "Corcoran College of Art & Design Georgetown Campus". File new submission of alternative sign scheme for concept review by the Commission when ready.

O.G. 00-22 HPA. 00-67	1308 28th Street, NW Trustees of Georgetown Synagogue	Alterations - permit

ACTION: No objection to issuance of permit for proposed alterations, including manholes on side yard and alterations to basement entrance on rear, provided existing metal gate is replaced with a solid wood gate to match adjacent one behind Georgetown Synagogue, as agreed by applicant.

O.G. 00-23 HPA. 00-68	1055 Thomas Jefferson Street, NW T. M. T. Foundry LLC The Foundry	Alterations and window openings - conceptual

ACTION: No objection to concept design for proposed alterations at The Foundry complex, including new lobby, railings and new window openings. File new submission of working drawings, including details, with permit application for review by the Commission when ready.

O.G. 00-25 HPA. 00-70	2906 N Street, NW Eaton and Jones Residence	Alterations to front steps - permit

ACTION: No objection to issuance of permit for proposed alterations to front steps and areaway steps.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 00-26 HPA. 00-73	3700 O Street, N.W. Georgetown University Southwest Quadrangle	Residential, dining and maintenance complex - design development - conceptual

ACTION: No objection to concept design development for residential, dining, parking and maintenance complex for the proposed Southwest Quadrangle at Georgetown University. File new submission of working drawings, including details and landscape plan, with permit application for review by the Commission when ready. See separate case for review of concept design for Jesuit Community Residence (O.G. 99-239).

O.G. 00-27 HPA. 00-75	3620 Prospect Street, NW Michael Lindsay Residence	Alterations for garage at front - conceptual

ACTION: No objection to concept design for proposed alterations to front of house to re-establish previously existing garage door opening, as shown in supplemental drawings received and dated 10 December 1999, which indicate open railing on front door stoop and brick paving on sidewalk. File new submission of working drawings, including details, with permit application for review by the Commission when ready.

O.G. 00-28 HPA. 00-76	3800 Reservoir Road, NW Georgetown University Hospital	Addition for oxygen tank - permit

ACTION: No objection to issuance of permit for proposed addition to enclose new oxygen tank at Georgetown University Hospital complex, as shown in supplemental drawings received and dated 30 November 1999.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 00-30 HPA. 00-78	3307 M Street, NW East Banc, Inc. Enterprise	Sign and awning - permit

ACTION: No objection to issuance of permit for proposed awning with lettering on valance reading "Enterprise 1-800 rent-a-car" which is corporate logo as it existed in previous location in Georgetown.

O.G. 00-31 HPA. 00-81	3019 M Street, NW LMS Associates, LLC The Art Store	Mechanical equipment on rear addition (existing) - permit

ACTION: Recommend **AGAINST** issuance of permit for existing mechanical equipment in its present location. Equipment was installed without permit review as requested in previous Action. See case O.G. 99-157. File new submission of working drawings showing mechanical equipment in a location that is less visible, with permit application for review by the Commission when ready.

O.G. 00-32 HPA. 00-83	2700 Q Street, NW Kew Street Joint Venture Kew Gardens Apartments	Replacement retaining wall (in progress) - permit

ACTION: No objection to issuance of permit for work in progress at Kew Gardens Apartments for replacement retaining wall which is to match brick, mortar and joint profile of historic garden wall. Applicant agreed to use salvaged brick and remove flashed brick from remaining work to complete wall.

NO.	ADDRESS AND OWNER	PROJECT
O.G. 00-33 HPA. 00-84	3316 M Street, NW, rear East Banc, Inc. Design Center West	New building and alterations off alley - permit

ACTION: Returned without Action with request of re-submission of further studies for proposed new building and alterations off Cady's alley. Design as developed does not conform to approved concept. See previous Action (O.G. 99-158). Recommend retention of existing masonry openings in historic structure rather than proposed second garage door. Recommend further study of railings on balconies off C & O Canal. File new submission of working drawings, including details, landscape plan and a letter from the National Park Service, with permit application for review by the Commission when ready.

O.G. 00-34 HPA. 00-17	1901 Wisconsin Avenue, NW Yochelson, Fox & Beyda CITI Citibank	Signs - permit

ACTION: Returned without Action with the request for additional information. Submission of materials for review for permit application was incomplete. File new submission of working drawings, including details, with permit application for review by the Commission when ready.

O.G. 00-35 HPA. 00-94	3411 R Street, NW Daniel Tutium Residence	New basement entrance - permit

ACTION: Returned without Action with the request for additional information. Submission of materials for review for permit application was incomplete. File new submission of working drawings, including details, with permit application for review by the Commission when ready.

SHIPSTEAD-LUCE SUBMISSIONS

NO.	ADDRESS AND OWNER	PROJECT
S.L. 00-25	2708 Virginia Avenue, NW Exxon Corporation	New Sign - Permit

ACTION: No objection to issuance of permit for proposed sign reading *EXXON* with posted gasoline prices to replace the existing sign as shown in supplemental drawings received and dated 7 December 1999. Note: May require public space permit.

S.L. 00-27	1775 Pennsylvania Avenue, NW Carr American Realty Corp. Citibank	Replacement signs - Permit

ACTION: No objection to issuance of permit for replacement signs as shown in materials received and dated 3 December 1999.

S.L. 00-028 HPA. 00-091	1823 23rd Street, NW A. Trowbridge Residence	One story addition - Permit

ACTION: No objection to issuance of permit for one-story addition below existing second floor projection as shown in drawings received and dated 3 December 1999.

NO.	ADDRESS AND OWNER	PROJECT
S.L. 00-029 HPA. 00-062	2325 Porter Street, NW Greystone Mansion T. Gibian residence	Swimming pool - Concept

ACTION: No objection to concept design for proposed new pool and surrounding paving on the grounds of the Greystone Mansion as shown in drawings received and dated 3 December 1999. File new submission of working drawings, details and material samples with permit application for review by the Commission when ready.

S.L. 00-031	5804 Manchester Place, NW W. Byrd Residence	Rear two-story addition - Permit

ACTION: No objection to issuance of permit for a rear two-story addition as proposed in drawings received and dated 3 December 1999.

S.L. 00-032	2819 Ellicott Street, NW A. Neff and R. Slaughter Residence	Swimming pool - Permit

ACTION: No objection to issuance of permit for an in-ground swimming pool as proposed in drawings received and dated 3 December 1999.

THE COMMISSION OF FINE ARTS

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MEETING OF THE COMMISSION OF FINE ARTS

16 December 1999

The meeting was convened at 10:25 a.m. in the Commission of Fine Arts offices in the National Building Museum, 441 F Street, N.W., Washington, D.C. 20001.

Members present: Hon. J. Carter Brown, Chairman
Hon. Carolyn Brody
Hon. Emily Malino
Hon. Eden Rafshoon

Staff present: Mr. Charles H. Atherton, Secretary
Mr. Jeffrey R. Carson, Assistant Secretary
Ms. Sue Kohler
Mr. Frederick J. Lindstrom
Mr. José Martínez-Canino

I. ADMINISTRATION

A. Approval of minutes of the 18 November meeting. The minutes were approved without objection.

B. Dates of next meetings, approved as:

20 January 2000
17 February 2000

C. Status report: Inspection of Taft Bridge lions. The Secretary reported that he and Mrs. Kohler had recently visited the warehouse where the work was being done on the lion sculptures; he said the old, full-scale lions were being repaired at the time so that rubber moulds could be taken from them. It had become clear that the quarter-scale maquettes had no part in the process and had been built for some other purpose.

Mr. Atherton said that as far as he knew, there had been no change in the administration's plans to use concrete as the material for the new sculptures, and he did not know the status of the letter the Commission wrote after the September meeting, recommending the use of bronze or some other metal. He said the sculptor would prefer to use bronze and thought it would be no more expensive than concrete; in fact, might even cost less. The Chairman asked if the Commission had approval authority in this case and was told that it was only advisory, as was the Historic Preservation Review Board, which was in favor of using concrete; the mayor would have the final say. Mr. Brown noted that the Commission had already given its advice, but he hoped the staff would continue to keep the members informed as the work progressed. The Secretary said that was his intention, and he said he had every confidence in the sculptor, Reinaldo Lopez, a native of Spain.

II. SUBMISSIONS AND REVIEWS

A. National Park Service

CFA 16/DEC/99-1, Martin Luther King, Jr. Memorial. Independence Avenue at the northwestern rim of the Tidal Basin. Design competition package. (Previous: CFA 17/JUN/99-3) The Chairman commented that some progress had finally been made on the Martin Luther King Memorial since the Planning Commission's approval of the site, and he thought everyone was excited about it. He said he had been on the radio in New York recently talking about the memorial and sensed a great enthusiasm. The next step, he said, was to fulfill the Commission's condition, attached to its site approval, that the Martin Luther King Memorial Foundation submit the design guidelines for approval before sending them out.

Staff member Frederick Lindstrom said that was the purpose of this submission. However, he said, in spite of repeated requests by the Park Service and the Commission staff, the Foundation had not submitted the guidelines until after the members' pre-meeting packages had been sent out, and the staff had not had time to correlate them with the eleven points that NCPC had made part of their site approval. He said it was primarily Sheet No. 8 that was in question, because that was the one that involved the eleven points. In that case, the Chairman said, the Foundation could probably redo that sheet. He asked John Parsons, the Park Service representative, for his views.

Mr. Parsons said the Park Service had spent quite a lot of time with the Foundation and the Planning Commission to come to a resolution of the concerns and bring about NCPC's approval of the site. He said the major change was that no memorial element would be allowed in the Tidal Basin itself; also, the site was to be modified so that there would be no change to the sidewalk along the Tidal Basin. He said he wanted to be sure the Commission members had had a chance to read the eleven points, and the Chairman assured him they had.

Mr. Parsons said the guidelines as presented on Sheet No. 8 needed some refining, but he thought that in general they were in concert with the Planning Commission's requirements. He said that if the Commission could concur with these points and with what he had said, then he thought the staff could be asked to work on the refinement of the texts in question.

The Chairman said he would consider a motion to approve the Planning Commission's eleven points at this time; it was made and seconded, but Mr. Parsons asked Dr. Edward Jackson from the Foundation for his comments before the vote was taken.

Dr. Jackson said he considered it a milestone when the Foundation had been able to get NCPC's approval of the Tidal Basin site, and he did feel that the eleven points had been incorporated into their programmatic statement; however, he agreed that it should be stated more concretely that a "building" would not be part of the solution. Dr. Jackson then noted that there would be a jury to review the competition submissions, of which he would be the chairman, and it was his intent to pass on to the jury members the Commission's concerns and everything else that he had learned over the last eighteen months regarding the memorial and its site. He said he hoped that with the publication of the competition guidelines they would receive creative ideas from across the nation and around the world.

Ms. Malino pointed out one example of a need for clarification; it concerned a requirement for the amount of hardscape versus softscape in the memorial which was not clearly stated. This was the kind of the thing the Chairman said the Commission was concerned about; for everyone's sake he thought such ambiguities should be detected and resolved before the guidelines were sent out.

Mr. Brown noted that there was a motion on the table to approve the eleven points, and he asked that it be voted on at this time. It was passed unanimously. Then he said it had to be decided how to revise Sheet No. 8 and still not hold up the mailing of the design guidelines, which had already been printed. He thought the solution might be to issue an addendum that would be mailed with the package rather than resort to reprinting. He said the wording of the addendum could be delegated to the staff, working with the Park Service, and he suggested that Vice-Chairman Robinson, who was out of the country, and who had taken a special interest in the memorial for some time, might also work with the staff upon his return. This was acceptable to all concerned, and was considered the sense of the Commission.
Exhibit A

B. General Services Administration

CFA 16/DEC/99-2, Ronald Reagan Building and International Trade Center, 1300 Pennsylvania Avenue, N.W. Exterior sign program. Designs. Mr. Lindstrom said GSA had developed a new signage and graphics program for the entire complex and was submitting the proposals for the exterior installations to the Commission. He said the staff had been

working with the designers, specifically John Rupert from Douglas/Gallagher, who would make the presentation. He added that the staff had only one comment and that concerned the flags proposed for the 13 ½ Street entrance: It was thought that the flags announcing the two chief tenants–the International Center and the Environmental Protection Agency– should use these agencies' own flags and not simply write their names on a flag, because the words would be very difficult to read. Mr. Lindstrom then introduced Susan Sylvester from GSA to begin the presentation.

Ms. Sylvester recalled that in 1987, when the Federal Triangle Development Act went into effect, it provided not only for federal office space but for a public component–the International Trade Center–which was to bring vitality to the complex and to Pennsylvania Avenue, and to provide a pedestrian link between the Mall and the Avenue. It was a special project, and Ms. Sylvester said GSA wanted people to know what the building was, what was inside, and to know that they were welcome to come inside. She noted that this was not always easy to do, considering the current security requirements, and that is why they had decided to rethink the current sign program.

The Chairman said he did not think the Commission needed to be convinced about the importance of the project and the need to keep the area both dignified and lively. He said it looked as though the designers had done so, but he did agree with the staff that lettering on the flags would be difficult to read. Ms. Sylvester said the flags had been added at the last minute, and they did not have the agency flags to insert on the drawings, but they intended to make the change. Mr. Brown asked if the staff had reviewed the rest of the signs and banners in detail, and Mr. Lindstrom said they had; he said they had made a number of suggestions, most of which had been incorporated, and would recommend approval of the package.

Ms. Sylvester then introduced John Rupert from Douglas/Gallagher to answer questions. Ms. Malino said she recalled that the Palomino Restaurant had a very bold color plan, and she wondered if there would be any conflict with their colors and those of the new signs, which were also bright in color. Mr. Rupert said he did not think there would be, since the restaurant's exterior colors were primarily red and white; he said the restaurant owners had reviewed the sign plans and had no objections. Mrs. Brody commented on the "Food Court" sign on a banner, saying she wished there could be a slightly more dignified term that could be used but agreed with the other members that there probably wasn't. Mr. Rupert referred to a directory sign intended for Pennsylvania Avenue and asked if there would be any objection to using the same sign on 14th Street; there were no objections. There were no further questions, and the sign program was unanimously approved with the recommendation made in regard to the flags. Exhibit B

C. Department of the Army

CFA 16/DEC/99-3, Fort McNair. New landscaping and perimeter security additions for the P Street, N.W. entrance. Final. (Previous: CFA 12/SEP/99-3) Mr. Martínez recalled the previous review of the landscaping and security elements for the 4th and P Street entrance and the request to look at the possibility of using black metal bollards and chains rather than planters. He said that had been investigated, but it was determined that the deep excavation necessary would damage the roots of the trees in the area. Therefore, the Army was requesting the approval of precast concrete planters, which would be of the same type used elsewhere on the base. Mr. Martínez noted the presence of Myrtle Bowen and Bruce Murphy from Fort McNair, and he asked Mr. Murphy to make the presentation.

Mr. Murphy explained the problem with the bollards and showed photographs of the temporarily-installed planters. He noted that they had placed several on the other side of the gate for symmetry, even though there was nothing to protect on that side. In answer to Ms. Malino's question, he said they had not been able to make it completely symmetrical because of the presence of a storm drain on the other side of the gate. He said weeping yews would be placed in the planters, and as their branches would hang over the edges, they would have a softening effect. There was agreement that that would be a great help, and the planters were then unanimously approved. Exhibit C

D. Smithsonian Institution

CFA 16/DEC/99-4, Old Patent Office Building (National Portrait Gallery/National Museum of American Art), between 7th and 9th, and F and G streets, N.W. Exterior alterations for handicap entrances and ramps. Design development. (Previous: CFA 20/NOV/97-6). Mr. Martínez recalled the previous submission and the Commission's request for further study of both the location and the means of providing handicap access to the museum. He said the architects, Hartman-Cox, were now ready with a completely different solution which the staff had seen and found reasonable. He asked Harry Rombach from the Smithsonian to begin the presentation.

Mr. Rombach recalled the previous solution for the G Street entrance, which involved a ramp on the east side, and the Commission's feeling that it would destroy the symmetry of the building. He said they had subsequently decided to postpone construction of a new entrance and wait for the planned major renovation, which would take three years, beginning in January 2000. This would give them time to consider new plans for the G Street entrance and additionally, for F Street, which also needed an accessible entrance; then permanent solutions could be developed that would not harm the character of the building. Mr. Rombach introduced Warren Cox and Mary K. Lanzillotta from Hartman-Cox and asked Ms. Lanzillotta to make the presentation.

Ms. Lanzillotta said there were actually four parts to the submission: the two accessible entrances, the overall landscape plan, and the replacement of the windows in kind. She began with the F Street entrance, showing photographs of the area just west of the main entrance and the existing granite seating area, and explaining that there would be an opening in the existing fence and a path leading to an elevator which would bring the visitor directly up and into the main lobby. Noting the steep berm behind the fence, the result of the street having been lowered several times, she said the path would be cut through the berm and granite retaining walls with a metal fence above would be constructed to retail the soil. The railing would be of the same design as that used on the new stair to the west, recently approved by the Commission. Ms. Lanzillotta pointed out four existing magnolias in the area, noting that one was not in good condition and another was in the way of the proposed construction. Because of this, she said they would like to remove the magnolias and use zelkovas, a deciduous tree, instead; they would be consistent with other plantings in the area and would be planted closer to the fence so that more of the building would be visible.

At the G Street entrance, she said two symmetrical ramps of the switchback type would be used, one on each side of the entrance. The ramps would be entered through new openings in the metal fence, and openings in the granite walls would bring the visitor onto the plaza, with entrance through one of the main doors, specially adapted for handicap use. She showed drawings, noting that the ramp railings would be painted metal, sympathetic to the existing painted metal fence.

The Chairman said he was pleased with the use of two symmetrical ramps, but he was concerned about the outside sloping railing; it did not seem right with the rectilinear and horizontal character of the building, and he wondered if it could come out straight and then be notched down at an appropriate point. Mr. Cox asked to comment. He said it was not apparent from the drawing, but the ramps were actually set quite far back, behind the planters and the existing fence, and he thought they would be nearly invisible. It was the Chairman's opinion that it would be worth doing a few railing studies just to be sure, but he agreed his suggestion might produce a railing that was too tall and looked like a cage, unless it could read like a terminating vertical. It was agreed that further study would be worthwhile.

Ms. Lanzillotta then turned to the landscaping plan. Aside from the already-mentioned use of zelkovas along the entire F Street facade, she said the existing hollies on either side of the 7th Street entrance would be replaced by one large specimen holly on each side, a row of planters containing crape myrtle trees would be placed along the 9th Street wall facing the Metro entrance, and the planters along the G Street front would be rejuvenated with cherry laurel underplanted with skimmia. The existing maples along the building wall would remain, underplanted with juniper, which would hang over the wall. There would be a flowering cherry at the northeast corner. There was some concern about the color of the crape myrtles, with the feeling that if they were to be pink, the color should not be too intense, and that white would be preferable.

Ms. Malino asked about landscaping plans for the interior courtyard. Ms. Lanzillotta said the character would not be altered, and there was no question that the two very large trees would remain. In fact, it was because of their root system that no radical changes would be made. She said the landscaping would continue to be studied, and it would certainly be upgraded. Ms. Malino suggested that a groundcover other than grass should be considered, one that would be easier to maintain in the shade.

The Assistant Secretary asked Ms. Lanzillotta to comment on the window replacement. She said the existing six-over-six double-hung windows dated from the 1960s renovation, and they would be replaced in kind, using restoration glass of the type used at the turn of the century in an insulated glazing unit. She said a mock-up was available if someone wanted to see it.

There were no more questions, and the four parts of the submission were unanimously approved, with the exception of the outer guardrail of the G Street ramps, for which further study was requested. Exhibit D

E. District of Columbia Department of Consumer and Regulatory Affairs

1. Old Georgetown Act

a. Appendix I. The Appendix was approved without objection.

2. Shipstead-Luce Act

a. S.L. 00-030. 2800 block of Chesterfield Place, N.W. New residence. Concept design. Mr. Lindstrom said the site for this house was on the west side of Rock Creek Park; the architect was an instructor in the architecture department at Catholic University, and the house was to be his own residence. He said it would be one of the first examples of domestic "green" architecture in the city and would also be quite exciting from a structural point of view. He asked architect Travis Price to make the presentation.

Mr. Price first described the site. He said it was only marginally visible from the park, even in winter. The neighborhood was described as eclectic, with everything from Neo-Georgian and Tudor to 1950s ranch houses and a very recent industrial modern house. Therefore, he thought his house would just be a part of the flavor of the neighborhood and would not stand out. He said it reflected his beliefs and way of living, and he commented that his inspiration had come primarily from nature in all its aspects. He said the house would not cross the streambed, and 70 percent of the site would be preserved. No major trees would be removed, and one would come up right through the deck. He showed photographs of the site, pointing out its various elements. Then he discussed the structure, showing drawings and saying that the house would be supported basically on two steel columns and a system of wire cables

going through the building to support the floor beams. He pointed out other features, notably the roof garden off the master bedroom, and at the entrance, a recirculating water piece coming off the stainless steel roof, and a glass walkway and pond. The rear of the house would be mostly insulated glass.

The Commission was enthusiastic about Mr. Price's concept design, and it was unanimously approved. Exhibit E

b. Appendix II. The Appendix was approved without objection.

There being no further business, the meeting was adjourned at 11:37 a.m. and the members left for the Freer Gallery to inspect objects proposed for acquisition.

III. INSPECTION

The Commission inspected the objects proposed for acquisition and approved them. Exhibit F

Signed,

Charles H. Atherton
Secretary

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM
441 F STREET, N.W., SUITE 312
WASHINGTON, D.C. 20001-2728

202-504-2200
202-504-2195 FAX

EXHIBIT A

3 February 2000

Dear Mr. Carter:

At the Commission's meeting on 16 December 1999, the National Park Service presented the text for the design guidelines to be included in the competition package for the Martin Luther King, Jr., Memorial. At that meeting, the Commission agreed with and approved the eleven "parameters" as stated in NCPC Executive Director Reginald Griffith's letter of 21 October 1999 to you that bears your signature of concurrence along with that of Terry Carlstrom, Regional Director of the National Capital Region of the National Park Service (copy attached). We also asked that your Foundation work with the staff to review the text before its distribution.

As of 20 December 1999 we were informed that the MLK, Jr., National Memorial Project Foundation distributed the design competition packages to the registrants and the press before our review was completed. As you may recall, our approval of the Tidal Basin site was contingent upon the review of the text in the competition package before its distribution to the public. This is of concern as it clearly violates the terms of the Commission's approval for the Tidal Basin site as agreed upon at the Commission's 17 June 1999 meeting. Our subsequent review of the competition package text confirms that it does not include all of the eleven stipulations stated in Mr. Griffith's letter.

In light of our findings, the Commission of Fine Arts must therefor insist that a copy of Mr. Griffith's 21 October 1999 letter, with an appropriate cover letter of explanation, be sent to each of the competition entrants by registered mail.

Keeping the competitors fully informed of all the approved design parameters and requirements will maintain the integrity and fairness of the competition. In the long run, this may help avoid costly delays for redesign and potential litigation, and will avoid jeopardizing the approval of the Tidal Basin site.

The ultimate goal is for there to be the best possible design for the King Memorial, avoiding costly mistakes encountered by other memorial competitions, in which the guidelines were unclear, misleading or not inclusive of all the established and stipulated design parameters as agreed to with the several Federal approving authorities. In this endeavor, our goals are the same. Let's work together.

As always, the staff is available should question arise.

Sincerely,

J. Carter Brown
Chairman

cc: Terry Carlstrom, NCR-NPS
Dr. Ed Jackson, Jr., MLK, Jr., Foundation
Harvey Gantt, Chairman, NCPC

Mr. John Carter
Project Director
Martin Luther King, Jr.
National Memorial Project Foundation
2313 St. Paul Street
Baltimore, Maryland 21218

NCPC
NATIONAL CAPITAL PLANNING COMMISSION

801 Pennsylvania Avenue, NW
Suite 301
Washington, DC 20576
tel 202 482-7200
fax 202 482-7272
www.ncpc.gov

Commission Members

Appointed by the President of the United States
Harvey B. Gantt, Chairman
Robert A. Gaines
Margaret G. Vanderhye

Appointed by the Mayor of the District of Columbia
Arrington Dixon
Dr. Patricia Elwood

Secretary of Defense
The Honorable William S. Cohen

Secretary of the Interior
The Honorable Bruce Babbitt

Administrator of General Services
The Honorable David J. Barram

Chairman, Committee on Governmental Affairs
United States Senate
The Honorable Fred Thompson

Chairman, Committee on Government Reform
U.S. House of Representatives
The Honorable Dan Burton

Mayor, District of Columbia
The Honorable Anthony A. Williams

Chairman, Council of the District of Columbia
The Honorable Linda W. Cropp

Executive Director
Reginald W. Griffith

October 21, 1999

Mr. John Carter
Project Director
Martin Luther King, Jr.
National Memorial Project Foundation, Inc.
2313 St. Paul Street
Baltimore, Maryland 21218

Dear Mr. Carter:

This letter sets forth the parameters for the Martin Luther King, Jr. memorial at the proposed Tidal Basin site as discussed at the Task Force meeting on October 12, 1999.

1. The size of the site will be approximately 4.0 acres.[1] No less than 3 acres excluding West Basin Drive, and no more than 4 acres including West Basin Drive, shall be devoted to the memorial.;

2. The Tidal Basin side of the site will be defined by the western edge of the existing walkway along the Tidal Basin (i.e. where pavement meets grass), thereby excluding the walkway from the site;[2] the northern boundary of the site shall be approximately 19 feet south of the curb along Independence Avenue;[3]

3. The Martin Luther King, Jr. Foundation in collaboration with the NPS will provide a general design for and construction of a relocated West Basin Drive;

4. All of the cherry trees along the Tidal Basin must be preserved with the understanding that one to three trees may be removed or repositioned if absolutely necessary for purposes of access between the Tidal Basin walkway and the memorial at the location of the existing access way;

5. No memorial element shall be placed in the Tidal Basin;[4]

[1,2,3,4] Represents substantial change from previous submission.

6. The existing visual transparency from Independence Avenue to the Tidal Basin shall be maintained;

7. The relationship of hardscape to softscape shall be no greater than one-third hardscape and no less than two-thirds softscape (this does not include West Basin Drive or the Tidal Basin walkway);

8. No single element of the memorial shall exceed a height of 20 feet;

9. There shall be no museum, bookstore or other rooms located at this memorial above or below grade;

10. There shall be no restroom facilities in the memorial; and

11. There shall be no vehicle parking at the memorial, however space for no less than three buses and six disabled spaces must be accommodated along West Basin Drive, or other location as specified by the National Park Service.

Thank you for agreeing to meet with us to discuss what we all agree will be an extremely important and historically significant memorial to Dr. Martin Luther King, Jr. We appreciate your hard work and dedication and look forward to working with you in the future. If you have comments or questions, please contact me or Connie M. Harshaw on 202-482-7211.

Sincerely,

for Reginald W. Griffith
Executive Director

CONCURRENCE:

Terrance R. Carlstrom
Regional Director
National Capital Region
National Park Service

John Carter, Project Director
on behalf of the
Martin Luther King, Jr.
Project Foundation, Inc.
By signing, I agree that, if the site is approved by NCPC, the MLK, Jr. Foundation will not submit to any of the approving bodies a proposal for design that does not fully comply with the above agreed upon parameters.

THE COMMISSION OF FINE ARTS

ESTABLISHED BY CONGRESS 17 MAY 1910

NATIONAL BUILDING MUSEUM
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WASHINGTON, D.C. 20001-2728

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EXHIBIT B

22 December 1999

Dear Mr. Finberg:

At its meeting on 16 December 1999, the Commission reviewed and approved the exterior sign program for the Ronald Reagan Building and International Trade Center. The one suggestion that the members made was to change the flags at the 13 ½ Street entrance. It was felt that the proposed flags containing lettering would be difficult to read. It would be more appropriate if the agency flags feature the official logos for the International Trade Center and Environmental Protection Agency.

There was also a last minute request by the designer for the addition of several freestanding directory signs on the 14th Street side of the building. This seems to be a reasonable request and we ask you to work with the staff to find the most suitable locations.

As always, the staff is available should questions arise.

Sincerely,

J. Carter Brown
Chairman

Mr. Jack Finberg
Special Assistant for Regional Coordination
U.S. General Services Administration
National Capitol Region
301 7th Street, SW
Washington, D.C. 20407-0002

THE COMMISSION OF FINE ARTS

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EXHIBIT C

22 December 1999

Dear Mr. Turner:

At its meeting on 16 December 1999, the Commission reviewed and approved the revised design for the placement of the concrete security-barrier planters on P Street, SW at the main entrance to Fort Leslie J. McNair. It is understood that seven planters will be placed to the west of the entrance to provide barrier protection to the adjacent structure and four planters will be placed to the east of the entrance for balance. If at all possible, with consideration of the existing underground utilities, the Commission recommends, three additional planters be placed on the east side to maintain better visual symmetry.

As always, the staff is available should questions arise.

Sincerely,

J. Carter Brown
Chairman

Richard B. Turner
Acting Director, DPWL
Department of the Army
Headquarters, United States Army Garrison
204 Lee Avenue
Fort Myer, Virginia, 22211-1199

THE COMMISSION OF FINE ARTS

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EXHIBIT D

22 December 1999

Dear Mr. Rombach:

The Commission was pleased to see you at its 16 December meeting to discuss the revised plans for the disability access ramps for the National Museum of American Art and the National Portrait Gallery in the Old Patent Office Building. The new entrance door and ramp on the west side of the F Street portico were approved as proposed. The two ramps flanking the north stairs on G Street need further study.

Although the drawings were difficult to read given their scale, the members were concerned that the long sloping angled-runs of the guardrails and cheek-walls were not appropriate for the building. It was suggested that the outer guardrail be re-configured perhaps as series of several level sections. The inner handrail can independently slope with the deck of the ramp at the required rate. The object is to preserve the horizontal and rectilinear character of the building.

We look forward to the review of the revised designs at a larger scale. Please submit them when ready. As always, the staff is available should questions arise.

Sincerely,

J. Carter Brown
Chairman

Harry Rombach, RA
Assistant Director for Facilities Planning
Office of Physical Plant
Smithsonian Institution
955 L'Enfant Plaza, SW, Suite 3230
Washington, D.C. 20024-2119

16 December 1999

EXHIBIT E

SHIPSTEAD-LUCE
AGENDA ITEM EXHIBIT

NO.	ADDRESS AND OWNER	PROJECT
S.L.00-030	2800 Block of Chesterfield Place, NW T. Price Residence	New house - Concept

ACTION: No objection to the concept design as proposed in drawings received and dated 12 December 1999. File new submission of working drawings, details and material samples with permit application for review by the Commission when ready.

EXHIBIT F

Smithsonian
Freer Gallery of Art and
Arthur M. Sackler Gallery

RECEIVED
27
28 DEC 1999
COMMISSION OF FINE ARTS

The Regents of the Smithsonian Institution and the Commission of Fine Arts, as provided in Paragraph 4 of the Codicil to the Will of the late Charles Lang Freer, have examined the following:

F1999.17

Painting
Raja Akhai Raj and Courtiers in a Garden
Album page, opaque watercolor and gold on paper with red border
India, Rajasthan
Mughal period (1526-1857), Jodhpur school, ca. 1830
Purchase consideration
(V27.99)

F1999.18

Painting
A Seated Nobleman
Oil on woven fabric, mounted with decorated paper surrounds, backed with paper, calligraphy on reverse
Calligraphy signed by Muhammad Zahad Samarqandi
Iran, Isfahan
Safavid dynasty (1501-1732), Second half of the 17th c.
Purchase consideration
(V33.99)

F1999.22

Painting
Giant Demon Attacks a Ship, illustration from the Sripalarasa
Opaque watercolor on fabric support
India
Mughal period (1526-1857), ca. 1775
Purchase consideration
(V34.99)

SMITHSONIAN INSTITUTION
Freer Gallery of Art
Arthur M. Sackler Gallery
Washington DC 20560-0707
202-357-4880 Telephone

F1999.19 ***Bowl***
Ceramic, celadon with translucent glaze
Korea
Koryo dynasty (918-1372), late 11th-early 12th century
Gift consideration
(V35.99)

F1999.20 ***Woodblock Print***
Bonito (Katsuo) and Iris
by Utagawa Toyohiro (1773-1828)
Ink on paper
Japan
Edo period (1615-1868), early 19th century
Gift consideration
(V36.99.1)

F1999.21 ***Woodblock Print***
Abalone and Rock Cod (?)
by Katsushika Hokusai (1760-1849)
Ink and color on paper
Japan
Edo period (1615-1868), early 19th century
Gift consideration
(V36.99.3)

END LIST

For the Commission of Fine Arts — *Date* 16 Dec. 99

For the Regents of the Smithsonian Institution — *Date* 12-16-99